

WMAC 2019

A JURIED EXHIBITION



West Main Artists Cooperative in Spartanburg, S.C. invites all visual artists, 18 years or older, residing in South Carolina, North Carolina, Georgia, and Tennessee to apply for acceptance into WMAC 2019.

This is the first regional, juried exhibition presented by the cooperative with the intention of it becoming an annual event to showcase the amazing diversity of work within this southern region.

WMAC is the only studio art cooperative in Spartanburg County, and art is produced and on display throughout the 20,000-square foot building, which is a former church. The exhibitions, workshops, performances, and educational opportunities, along with artists' studios, subsist in the creation of a unique environment, a one-of-a-kind facility housing like-minded individuals who share a common creative consciousness.

The nonprofit organization has 32 studios and more than 50 member artists. Visitors from across the state and beyond visit the cooperative during major exhibitions.

The exhibition will take place within our 2000-square foot gallery space, **The Venue@West Main.**

* awards

- First Place - \$2,500 • Second Place - \$1,000
- Third Place - \$500 • Merit Awards totaling \$500

* entry fee

A non-refundable fee of \$35 per artist for THREE (3) entries upon submission through slideroom.com (accessed through westmainartists.org/WMAC2019/). 2-D works will be allowed a single image per submission. 3-D works may enter 2 images for each work submitted. Entries will be accepted **Sun. Jul. 7 through Sat. Aug. 3, 2019.**

* notification

Notification of acceptance will be emailed

Sat. Aug. 17, 2019.

A list of accepted works will be available on our website, westmainartists.org/WMAC2019/ by **midnight Sun. Aug. 18.**

* submissions

Only original works of art produced within the past three years will be accepted in the following mediums:

painting • pastel • drawing • sculpture • ceramic glass • photography • fiber arts • original hand-pulled fine art prints • jewelry • weaving • basketry • wood.

Jewelry submissions must have their own secure vitrine.

West Main Artists Cooperative reserves the right to reject any work that differs dramatically from the image submitted.

All works to be hung must be professionally framed and securely wired, and if subject to damage, must be framed under plexiglas. No glass, saw tooth or clip mounting will be accepted.

Three-dimensional work must sit solidly on a flat surface or be properly mounted for hanging, and must not exceed 36 inches in width or 72 inches in height, and weigh more than 50 lbs. If works are not adequately prepared for display, they will be withdrawn from jurying.

Two-dimensional pieces should not exceed 36 inches in width by 48 inches in height including frame. Please keep in mind that entries must be transported or shipped by the artist prepared for hanging in a conventional gallery.

* liability

WMAC does not assume responsibility for insuring the works of art. All artwork will be handled with care while in our possession.

Upon physical delivery of work after acceptance by online jurying, WMAC reserves the right to refuse any entry at its discretion if the image presented online misrepresented or presents a danger or liability to the viewing public and also reserves the right to photograph and reproduce any entry submitted for educational or publicity purposes.

The receipt of an entry in the juried exhibition will constitute agreement by the artist to all conditions set forth in the prospectus.

* sale of work

All entries are available for sale unless otherwise noted. A 30% commission will be charged by WMAC. If a work is Not For Sale, "NFS" must be noted on your entry card. No "POR"s (Price On Requests) will be accepted. Works for sale must have price listed and will be sold as exhibited.

* delivery of entries

Entries must arrive to WMAC at 578 West Main St., Spartanburg, SC, Sun.
Sun. Sept. 1 – Sat. Sept. 7, 2019.

IMPORTANT:
UPON ARRIVAL at WMAC, works to be RETURN SHIPPED must have preprinted, prepaid labels

Delivery Hours:
10:00 a.m. – 4:00 p.m

* pickup of entries

Accepted entries may be picked up at WMAC
Mon. Oct. 21-Sat. Oct. 26, 2019
from 10 a.m. to 4 p.m.

Work not picked-up after Oct. 26, 2019 will become the property of WMAC.

* jurors

Ann DerGara is a painter and printmaker. The Greenville, South Carolina native began her formal education at Georgia State University. In 1978, a printmaking course at Atlanta College of Art led her to Dick Williams and the innovative and contemporary Odyssey Studio. The artist first pursued etching, collagraphy, and serigraphy printmaking techniques. In 1990 she began her exploration of monoprinting. Roger Caplan of Soho Myriad Fine Art has written, "Looking back on a career that has seen her work exhibited in Europe, Japan and Australia as well as the United States, one is struck by the constant and apparently effortless development of imagery and technique which has left Ann DerGara three steps ahead of familiar imitators." A practitioner of both "abstract" and "realistic" styles, Ann is the owner of the Red Wolf Gallery in Brevard, NC.

* calendar of events

Submission Dates

Entries will be accepted Sun. Jul. 7 - Sat. Aug. 3, 2019 at westmainartists.org/wmac-2019-submit/

Notification of Acceptance

Notification of acceptance will be emailed on **Sat. Aug. 17, 2019.**

A list of accepted works will be available on our website, westmainartists.org/wmac-2019-exhibition/ by the evening of **Sun. Aug. 18, by midnight.**

Delivery of Work

West Main Artist Cooperative
578 West Main Street
Spartanburg, SC 29301

(864) 804 - 6501

Entries must arrive to WMAC at 578 W. Main Street, Spartanburg, SC,

Sun. Sept. 1 – Sat. Sept. 7, 2019.

Hand-delivery of art work will take place between **10 a.m. to 4 p.m.**

Show Opens

Sat. September 14, 2019

Opening Reception & Awards Ceremony

Sat. September 21, 2019

Show Closes

Sat. October 19, 2019

Accepted Entries Pickup

Accepted Entries may be picked up at WMAC
Mon. Oct. 21 - Sat. Oct. 26, 2019
from 10 a.m. to 4 p.m.

Work not picked-up after Oct. 26, 2019 will become the property of WMAC.

Mike Vatalaro is Professor Emeritus of Art / Ceramics from Clemson University. He has over 40 years of experience as professor and studio artist. His work, which includes wood fired stoneware thrown vessels as well as large terra cotta sculptural forms, has been exhibited nationally and internationally. In 1998, he participated in the IWCAT Workshop and Ceramics Exhibition at Cera Gallery in Tokoname, Japan, and was an Artist Resident at Tainan University of the Arts in Taiwan (2008). His work has been recognized with several grants and awards such as the South Carolina Arts Commission Fellowship for Crafts (1994-1995 and 1983-1984), the Walter Gropius Visiting Artist Fellowship in Huntington West Virginia, and the Watershed Center for Ceramic Art Residency at Newcastle, ME (2004).